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BULLETIN OF THE ART INSTITUTE OF CHICAGO

CALENDAR OF LECTURES IN FULLERTON MEMORIAL HALL, AT 4 P. M., UNLESS OTHERWISE STATED.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE.

January	3 Mon.	T. E. Tallmadge.	Introduction, Renaissance architecture.
	4 Tues.	Stella Skinner.	Mosaics of Sicily and Italy.
	10 Mon.	T. E. Tallmadge.	The Renaissance in Italy.
	11 Tues.	Concert.	Members of the Chicago Orchestra.
	17 Mon.	T. E. Tallmadge.	The Renaissance in France.
	18 Tues.	C. W. Furlong.	An American artist in the Sahara.
	24 Mon.	T. E. Tallmadge.	The Renaissance in England.
	25 Tues.	(4:15) H. T. Bailey.	Theseus and the Minotaur.
	31 Mon.	T. E. Tallmadge.	The Renaissance in Spain; Germany.
February	1 Tues.	Dr. Edgar J. Banks.	Seven wonders of the ancient world.
	7 Mon.	T. E. Tallmadge.	Modern architecture in Europe.
	8 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.
	14 Mon.	T. E. Tallmadge.	Architecture in U. S. to 1893.
	15 Tues.	Mrs. H. J. Hall.	Ancient America at San Diego Expo.
	21 Mon.	T. E. Tallmadge.	"Chicago School."
	22 Tues.	C. F. Browne.	American Paintings, Panama-Pac. Ex.
	29 Tues.	Concerts (2:30 & 4).	Members of the Chicago Orchestra.

Orchestra concerts, Sundays at 3 and 4:15 P. M. Admission 10 cents.

Opera concerts, Sundays at 8 P. M. Admission 20 cents.

Chamber music concerts, Saturday, January 8, at 2:30 and 4 P. M. Admission 10 cents.

OPERA PROGRAMS

The January program of the Sunday evening opera concerts will be as follows: January 2, *Il Trovatore*; January 9, *Carmen*; January 16, *Madame Butterfly*; January 23, *Aida*; January 30, *Martha*.

The Sunday Concert Committee of the Chicago Woman's Club, who has this series in charge, has secured the services of important soloists to interpret the operas. An admission of twenty cents is charged to assist in defraying the expenses. Free admission to Art Institute

members cannot be provided as the membership list is so large that the hall would not accommodate any other listeners.

ACCESSIONS TO THE LIBRARY

The following books are among those added during November, 1915:

- Bayard, Émile—*L'Art de reconnaître les fraudes*. 1914.
- Bode, Wilhelm—*Handzeichnungen Altholländischer Genremaler*. Text von Wilhelm R. Valentiner. 1907.
- Bogolubow, A.—*Tapis de l'Asie centrale*. 1908.
- Bragdon, Claude—*Projective ornament*. 1915.
- Bryant, Lorinda Munson—*What pictures to see in America*. 1915.

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- Calder, A. Stirling—The sculpture and mural decorations of the Exposition. [c1915].
- Colasanti, Arduino—Volte e soffitti Italiani. 1915.
- Dyer, Walter A.—Early American craftsmen. 1915.
- Guerin, Jules & Parrish, Maxfield—Water colour rendering suggestions. n. d.
- Holme, Charles—Paris past and present. 1915.
- Irving, Washington—History of New York, by Diedrich Knickerbocker. The whole embellished by Maxfield Parrish. 1915.
- Maeterlinck, Maurice—News of spring and other nature studies. Illustrated by Edward J. Detmold. 1913.
- Milton, John—Poetical works. Life of the author by Hayley. 3v. Boydell. 1794.
- Parsons, Frank Alvah—Interior decoration, its principles and practice. 1915.
- Pennell, Joseph—Pictures in the land of temples. 1915.
- Platt, Charles A.—Monograph of the work of Charles A. Platt. 1913.
- Smith, Francis Hopkinson—Outdoor sketching. 1915.
- Smith, Mrs. J. Gregory—Atla. A story of the lost island. 1886.
- Stevens, Thomas Wood & Mackaye, Percy—The book of words of the pageant and masque of Saint Louis. 1914.
- Strutt, Joseph—Regal and ecclesiastical antiquities of England. 1842.
- Sturgis, Russell & Frothingham, A. L.—History of architecture. v.3-4. 1915.
- Tapestry of Bayeux—17 coloured plates. Folio. n. d.
- Venturi, Adolfo—La basilica di Assisi. 1908.
- Vitry, Paul & Brière, Gaston—Documents de sculpture française. 2v. [1911.]
- Walton, Perry—Story of textiles. c1912.
- Woodberry, George E.—A history of wood engraving. 1883.
- Wright, Willard Huntington—Modern painting. Its tendency and meaning. 1915.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during November, 1915, was as follows:

		Average
4 Sundays	28,347	7,086
9 other free days	37,845	4,205
17 pay days	13,050	761
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	79,242	

The total attendance for the same period last year was 93,801.

LIBRARY—The number of visitors in Ryerson Library during November, 1915, was as follows:

	Nov.
Day attendance—	
Students	4,542
Visitors	704
Consulting visitors	1,708
Evening attendance	903
Sunday attendance	1,349
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	9,206

During the same month last year the attendance was 8,799, showing an increase of 407.

SCHOOL—The attendance in the School during November, 1915, was as follows:

	Men	Women	Total
Day school	326	425	751
Evening school	349	124	473
Saturday school	119	313	432
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Total	794	862	1,656
Students belonging to two schools	19	24	43
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Corrected total	775	838	1,613

LECTURES—The attendance at lectures and entertainments in Fullerton Memorial Hall during November, 1915, was as follows:

7 lectures to members and students	2,931
1 musical	367
12 Sunday afternoon concerts	5,180
8 Saturday afternoon concerts	526
2 students' entertainments	367
21 other lectures and musicals	7,404
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51	16,775

MUSEUM INSTRUCTION — During the month of November, 1915, 1,704 persons received instruction. Of these 395 were children, for the most part groups from various schools in the city. Among the adults over 250 of those taught came Sundays.